

<b>ACCOUNTING EDUCATION SIG5 SYMPOSIUM PROGRAM</b>			
<b>Accounting @ the Edges: Exploring Differing Interpretations in Accounting Education</b>			
<b>Jupiter Casino, Surfers Paradise Room 3, Gold Coast, Australia</b>			
8.00 – 9.00	CPA Australia Sponsored Breakfast Edge-effect Accreditation and Learning Standards		
9.00 – 9.10	Welcome AFAANZ Ed Sig Organising Committee		
	<b>SESSION ONE – Chairperson Dianne McGrath</b>		
9.10 – 10.10	Increasing Students' Academic Performance and Engagement Through Push Notifications, Digital Badges and Leaderboards: Is There an App for That?	Grainne Oates, Ekaterina Pechenkina, Dan Laurence, Dan Eldridge, Dan Hunter	Swinburne University of Technology
	Accounting Through Story – The Emperor's New Clothes	Mary Low	University of Waikato, New Zealand
	Balancing Life: A Virtual Internship based teaching approach in Accounting	Leopold Bayerlein	University of New England
10.10 – 10.30	Morning Tea		
	<b>SESSION TWO – Chairperson Nick McGuigan</b>		
10.30 – 11.00	Love\$Accy	Meri Amber	Music Artist
11.00 – 11.40	Broadening Horizons: Exploring New Approaches in Accounting Education Workshops	Deborah Lau, Maryann Fisher, Joanne Ross, Katherine Koukoulas, Andrew Slessor, Phillip Colquhoun & Simon Crone	CAANZ
11.40 – 12.10	The Value of a Different Perspective	Alison Gatt	NSW Audit Office & Artist
12.10 – 1.00	Lunch		

	<b>SESSION THREE – Chairperson Bernadette Smith</b>		
1.00 – 1.20	How Personal Integrated Reporting can Facilitate Integrated Thinking: A Unique Approach	Thomas Kern & Nick McGuigan	Macquarie University
1.20 – 2.00	Accounting @ the Edges: Exploring Differing Interpretations in Accounting Education	Professor Timothy Fogarty	Case Western Reserve University, USA
2.00 – 2.20	Mind-Set and Self-Efficacy Beliefs: A Study of Repeating Students Taking a First Year Accounting Course	Nicola Beatson, David Berg & Jeffrey Smith	University of Otago, New Zealand
2.30 - 2.50	Afternoon Tea		
	<b>SESSION FOUR – Chairperson Marie Kavanagh</b>		
2.50 – 3.50	Creative Accounting? Really? The Critical and Creative Voice of Students	L Celeste Rossetto & Sandra Chapple	University of Wollongong
	Role Playing and Improvisation and How it is Useful for Accounting Students	Susan P Briggs & John Medlin	University of South Australia
	Work Integrated Learning: Preparing Students for Graduate Recruitment Using a Video Interview Assessment Task	Amanda White & Nelson Ma	University of Technology Sydney
3.50 – 4.30	The Great Debate - Accounting belongs @ the Edges	Scott Copeland	AFAANZ AE SIG
4.30 – 5.00	AGM and Drinks		